Memory in a Frame

A film on the designs of Delhi-based architect Raj Rewal draws attention to the architecture that honours the vernacular yet is technologically sound.

SHIVY VARSHE

In all his projects, architect Raj Rewal finds his inspiration in the buildings he observes in everyday life. He draws inspiration from the way traditional buildings are structured, and tries to incorporate these principles into his designs. A perfect example of this is the Hall of Nations, which is a major part of the Parliament complex.

The Hall of Nations, which was constructed in the early 1970s, is a symbol of the technological advancement and architectural excellence of the time. It is a 16-sided structure, with each side representing a different state of India. The building is designed to accommodate the country's Parliament, and it was completed in 1973.

The design of the Hall of Nations is based on the traditional Indian haveli, which is a type of house that has been around for centuries. The haveli is a multi-storey house that is designed to provide privacy and security to its occupants. The hall is divided into two parts: an outer court and an inner courtyard. The outer court is used for public gatherings, while the inner courtyard is used for private meetings.

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