

INDIA TODAY, MAY 15, 1992

While TV serials are becoming more tedious by the day some documentaries which DD suddenly springs late at night without warning are lively and full of punch. One example is **Resonance** a film by Manu Rewal on the work of his architect father Raj Rewal which was beautifully shot with Hariprasad Chaurasia's Flute and Shiv Kumar Sharma' Santoor in the background. Although the commentary could have been more lively this was a sensitive work and a good prototype for similar programs.

THE HINDUSTAN TIMES, 25 April, 1992

Delicious daawat

Resonance tried to show how inspired by our old architectural traditions and the material used in constructing buildings in the Mughal and earlier eras, Raj Rewal had been able to modernise those concepts and produce some things of beauty. The super imposition and cross fades of Rewal's modern designs over old ones which had acted as inspiration were particularly well done

