

## MANU REWAL

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+33 642411895 / +919818188170 | manu.rewal@gmail.com | www.manurewal.com

### PROFILE

Indo-French CEO of film production and distribution companies, Karma Productions SARL France and Duniya Vision India pvt. Ltd. Has been on festival juries and done the scenography of exhibitions. Is a screenwriter, director and producer with 32 years of experience.

### SELECTED FILM EXPERIENCE

Writer/ Producer	Thriller screenplay, English, 2023 Semi-finalist - Outstanding screenplays feature competition, USA
Writer/ Director/ Producer	INDIAN MODERNITY – Architecture Documentary, 2017, 2 x 52 mins, English & French. Coproduction Centre Pompidou, Paris.
Writer/ Director/ Producer	INDIAN SPACES MODERN LIGHT - Archi Doc, 2011, 26 min, English.
Writer/ Director/ Producer	MEDEIVAL MARVELS – Architecture Doc, 2011, 26 min, English.
Writer/ Director/ Producer	CHAI PANI ETC - Satire, 92 min, Hindi & English, 35mm. 2004 Special Jury Award, International Independent film fest, Brussels.
Writer/ Director/ Producer	THE PARLIAMENT LIBRARY OF INDIA - Documentary, 2002 41 min, English.
Writer/ Director/ Producer	HOLLYWOOD KI PUKAR – Comedy 12 min, Hindi English, 2002 Global eyes section – Director’s Fortnight, Cannes film festival.
Writer/ Director/ Producer	LE CORBUSIER IN INDIA – Architecture Documentary, 2001, 2 x 52 min, English & French.
Writer/ Director/ Producer	HERITAGE OF INDIA – Architecture Documentary series, English 8 x 30 minutes minutes, 1995 to 1998.

### SELECTED OTHER EXPERIENCE

Exhibition scenography & videos: “Raj Rewal” - National Gallery of modern art, Delhi, India 2014	
Exhibition Stills & videos:	« Modernité Plurielles » Pompidou Center, Paris, France 2013
Jury feature films:	International Independent Film Fest, Bruxelles, Belgium 2011
Jury feature films:	Festival International of Vernon, Normandy, France 2009.
Conference / Projection	Architecture school Marseille-Luminy, France, 2003
Conference / Projection	La Tourette convent, France, 2002

### SKILLS

English, Hindi, French – fluent / Still photography / Editing on DaVinci

### AWARDS

Special Jury Award, International Independent film festival, Brussels, Belgium, 2007.  
Prix Architecture: UNESCO Film Festival on art and education, Paris, France, 2001  
The Jury Award: MIPA, Madrid, Spain, 2001.  
Prix Archives ethniques: UNESCO Film Festival on art and education, Paris, France, 1999  
Certificate of Honorary Mention: Columbus Film Festival, Ohio, USA, 1996.  
Prix Information Architecturale: UNESCO Film Fest on art & educ, Paris, France, 1996

### EDUCATION

New York University, Certificate - Intensive film course, USA, 1992  
Sorbonne University Paris 1, Maitrise (M- phil) in film studies, France. 1985 to 1990  
International Theatre Workshop, B. Salant and Paul Weaver, Paris, France. 1985 to 1990

